



BANSURI CERTIFICATION COURSE

Fee structure

FEE STRUCTURE FOR 1 YEAR CERTIFICATE COURSE IN BANSURI

TUITION FEE	31000
LIBRARY FEE	500
INFRASTRUCTURE FEE	500
CAUTION FEE	1000
CULTURAL ACTIVITY FEE	500
ENROLLMENT FEE	420 (MAH) 720 (OUT)
EXAMINATION FEE	500
DISASTER RELIEF FEE	200
FORM & BROCHURE FEE	400
TOTAL ANNUAL FEES	35,020 (MAH) 35,320 (OUTSIDE MAH)

Specializations – Hindustani Shastriya Vadan – Swaravadya (Bansuri)

Intake Capacity– 25 students

Eligibility: A candidate for being eligible for admission to the PRE- DIPLOMA COURSE IN BANSURI must have passed the SSC (Std X) examination conducted by the Maharashtra State Board of Secondary Education or an Examination of another University or Body recognized as equivalent there too. The candidate's admission to the course will be subject to his passing an audition test conducted by the Head of the Institution where the candidate seeks admission.

Scheme of Papers:

Total no. of papers	2
No. of Theory papers	1 (50 marks)
No. of practical papers	1 (50 marks)
Total marks	100

Standard of Passing & Grading System

Grading System

Percentage of Marks	Letter Grade
75 – 100	O
65 – 74.99	A +

60 – 64.99	A
55 - 59.99	B +
50 – 54.99	B
45– 49.99	C
0 - 44.99	Fail

- To pass Practical Papers a student must earn 50% marks in practical paper.
To pass theory papers, a student must earn 40% marks.
- To pass a student must earn at least 45 % of marks combining both theory and Practical papers.

Syllabus for CERTIFICATE COURSE in Bansuri

- **Practical Paper I – Viva voce (50 Marks) (Exam to be conducted for 30 minutes per student)**

1.	In Swar Abhyaas– At least 20 Alankaars will be taught in Major and Minor notes and then in the 5 ragas in different talas.	10 marks
2.	In Raga Abhyaas - 5 Ragas to be taught – Bhupali, Durga, Yaman, Klrwani, Bihag. For each raga we will cover Alaap, Sthayi, Antara, Short and Long Taan	10 marks
3.	Detailed study of one Raga - Practice of instrumental music in Raga Yaman in Jhaptal and Teental in medium and drut tempo	10 marks
4.	Study of Talas - different rhythmic cycles in Teental, Ektal, Jhaptal, Keherva, Dadra and Rupak. The student should be able to demonstrate the Talas on their palm	10 marks
5.	Light-semi classical music – Learning of any one Dhun on Bansuri in Bhajan and Thumri style both.	10 marks

Note: 5 Practical lectures are to be conducted in a week per batch. Maximum no. of students in a batch 7)

- **Theory paper I– History & Basic Theory of Hindustani music (50marks)**

1.	History and Making of Bansuri	10 marks
2.	Biography of some prominent musicians and their contribution to the bansuri – Ravi Shankar, Annapurna Devi, Pannalal Ghosh, Gopal Mishra	10 marks
3.	Study of Swar, Laya, Tala, Khayal, Meend, Gamak	10 marks
4.	Tala for study – Teental, Ektal, Jhaptal, Rupak, Dadra, Keherwa	10 marks
5.	One composition with notation	10 marks

Paper Pattern

- All the questions are compulsory.
- The question paper will be of 50 marks to be completed in two hours.

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| 1) | Write Notation | 10 Marks |
| 2) | Write Biographies any 2 out of 3 | 16 Marks |
| 3) | Write Short Notes any 6 out of 8 | 24 Marks |