



## BANSURI DIPLOMA COURSE

### **Fee Structure:**

<b>Diploma 1<sup>st</sup> Year</b>		<b>Diploma 2<sup>nd</sup> Year</b>	
Head	Amount	Head	Amount
Tuition Fees	36000	Tuition Fees	36000
Enrolment Fees	420 (MAH) 720 (OUT)	Enrolment Fees	----
Library Fees	500	Library Fees	500
Infrastructure Fees	500	Infrastructu re Fees	500
Caution Fees	1000	Caution Fees	1000
Cultural Activity Fees	500	Cultural Activity Fees	500
Examination Fees	500	Examination Fees	500
Disaster Relief Fees	200	Disaster Relief Fees	200
Form and Brochure Fees	400	Form and Brochure Fees	400
<b>Total Annual Fees</b>	40020 (MAH) 4030 (Outside Maharashtra)	<b>Total Annual Fees</b>	39600

- **Scheme of papers:**

Total no. of papers	6
No. of Theory papers	3
No. of practical papers	3
Total Marks	500

**Year Wise Distribution of Papers:**

**Diploma in Bansuri – I<sup>st</sup> Year**

- a) One practical paper -100 marks
  - I) Practical paper I viva-voce -100 marks
- b) Internal assessment 25 marks
  - I) One concert performance at the end of first year – 25 marks

**Total – a) +b) = 100+25 = 125**

**Diploma II<sup>nd</sup> Year**

- c) Two practical paper s -175 marks
  - II) Practical paper II viva-voce -100 marks
  - III) Practical paper III – Concert Performance -75 marks

**Note:** Practical teaching for Shastriya Gayan/ Vadan would be 1.45 hours practical Coaching should be given per student per week.
- d) Three theory papers - 200 marks
  - I) Theory paper I – Musicology – 1 lecture per week- 50 marks – common paper.
  - II) Theory paper II – History of Hindustani music – 1 Lecture per week- 50 marks
  - III) Theory paper III - Practice and performance studies – 2 lectures per week - 100 marks

**Total – a) +b) +c) +d) = 100+25+175 + 200 = 500**

- **Standard of Passing & Grading System -**

Grading System

Percentage of Marks	Letter Grade
75 – 100	O
65 – 74.99	A +
60 – 64.99	A
55 - 59.99	B +
50 – 54.99	B
45– 49.99	C
0 - 44.99	Fail

- To pass Practical Papers a student must earn 50% marks in each practical paper. To pass in theory papers, a student must earn 40% marks in each. **To pass the Internal assessment candidate must obtain 50% marks.**
- To pass a student must earn at least 45 % of marks combining both theory and Practical papers.
- **Unsuccessful candidate is allowed to reappear directly without taking re-admission and his internal assessment marks shall be carried forward if he has passed the internal assessment.**

The following shall be syllabi for various papers.

**Syllabus for Diploma in Bansuri**  
Diploma – 1<sup>st</sup> Year  
**Practical Paper I – Viva voce (100 Marks)**

UNIT NO.	UNIT	MARKS ASSIGNED
1.	5 Alankars in each Raga of the Prescribed syllabus set in at least two different Talas	20
2.	<p style="text-align: center;"><b>RAGA STUDY</b></p> <p>A) Vilambit or Madhyalay Khayal / Masitkhani Gat in Raag Bhupali. 15</p> <p>B) DrutBandish Alaap and Taan in the following Raags: 20</p> <p>1) Yaman</p> <p>2) Bhimpalasi</p> <p>3) Vrindavani Sarang</p> <p>4) Durga</p> <p>5) Bhairav</p> <p>6) Des</p> <p>7) Hamsadhwani</p> <p>Note:</p> <p>i) Drut Khayal with mukta alaap, Raagvachaksangati in all Raags,</p> <p>ii) Alaap, taan in any three Raags,</p> <p>iii) One drutbandish/gat in any taal other than Teentaal.</p>	
3.	Detailed description and comparative study ( wherever possible) of the prescribed Raagas.	15
4.	Introduction to the following music forms- Bhajan/ Dhun in Thumri Style	15
5.	<p style="text-align: center;"><b>Taal Study</b></p> <p>Ability to demonstrate taal orally and by indicating Taali-Khaali with hands along with Dugun - Teen Taal, Ek Taal, Dadra, Keherva</p>	15
	Total	100

**Diploma – 1<sup>st</sup> year for Diploma in Bansuri**

**Internal Assessment (25 marks)**

- **Each student should perform a concert for 15 minutes. Masitkhanigata and Drut Khayal in any Raag for detailed study.**

Distribution of Marks

- 1) Orderly presentation:- 5 Marks
- 2) Raag Shuddhata:- 5 Marks
- 3) Swar:- 5 Marks
- 4) Taal:- 5 Marks
- 5) Over an impression:- 5 marks

**SYLLABUS FOR DIPLOMA IN Bansuri**

**DIPLOMA 2nd YEAR**

**PRACTICAL PAPER II – VIVA VOCE (100 Marks)**

UNIT NO.	UNIT	MARKS ASSIGNED
1.	<p style="text-align: center;">Raag Study</p> <p>a) Vilambit or Madhyalay Khayal / Masitkhani Gat in the following Raags: 1. Raag Yaman 2. Raag Bhairav 3. Raag Bhimpalasi</p> <p>b) Drut Khayal/Rajakhani Gat with Alaap and Taan in the following Raags: 1) Raag Bihaag 2) Raag Bageshree 3) Raag Abhogi 4) Raag Jaijaivanti</p> <p>Note: i) Drut Khayal with mukta alaap, Raagvachaksangati in all Raags, ii) Alaap, taan in any three Raags, iii) One drutbandish/gat in any taal other than Teentaal. iv) One MadhyalayaBandish/Gat in Rupak or Jhaptaal</p>	<p style="text-align: center;">30</p> <p style="text-align: center;">20</p>
2.	Detailed description and comparative study (wherever possible) of the prescribed Raags.	15
3.	Ability to demonstrate the following Taals orally and by indicating Taali-Khali with the hands, alongwith the Dugun: 1) Rupak 2) Jhaptaal 3) Dhamar 4) BhajaniTheka 5) VilambitEktaal	25
4.	Introduction to the following music forms- Bhajan/ Dhun in Thumri Style	10
	TOTAL	100

## **Diploma II<sup>nd</sup> Year**

**For Diploma in Bansuri**

**Practical paper III – Concert Performance (75 marks) Each student should perform For 20 minutes.**

- 1) Masitkhanigata and Drut Khayal in any Raag for detailed study. Any variety of Semi-Classical music**

Distribution of Marks:

- 1) Orderly presentation:- 15 Marks
- 2) Raag Shuddhata:- 15 Marks
- 3) Swar:- 20 Marks
- 4) Taal:- 20 Marks
- 5) Overall impression:- 5 marks

### **Theory Paper I- Musicology (50 Marks)**

- 1) What is Music? Music as a performing art.
- 2) Basic concepts of Indian Music Dhvani, Naad, shruti, Swara, Swara bheda (shuddha/ vikrut) Saptak, Mandra, Madhya, Taar, Laya, Taal, Matra, Bandish.
- 3) Raag and Taal Study:-  
Raag, Thaata, purvanga-uttaranga, Vadi, Samvadi, Anuvadi, Vivadi, Varja, pakad, Gaansamay and Sam, Khali, Bhari, Layakari, Avartan Tala.
- 4) Introduction to the forms of Indian classical Music Sargam geet, Lakshan geet, Vilambit khyal, Drut Khyal, Dhrupad, Dhamar, Tarana, Thumari, Natya geet.



## Paper Pattern

### Diploma in Music – II<sup>nd</sup> year Theory paper I – Musicology

#### Instructions:-

- a) All the questions are compulsory.
- b) Question paper will be of 50 marks to be completed in two hours.

Q. 1 Objective type questions -10 Marks

Q. 2 Define – Any 5 out of 7 - 10 marks

Q. 3 Short Notes on any two out of three - 8 Marks

Q. 4 Short Notes on any two out of three - 12 Marks

Q.5 Write in Detail one out of two Questions - 10 Marks

## **Diploma in Bansuri – II year**

Theory paper II – **History of Hindustani Music** (50 marks)

- 1) Origin of Music. The historical study of Music.
- 2) Evolution of Indian music through its various stages and ages.  
Vedic Period, Muslim Period, Modern Period.
- 3) Historical evolution & Bifurcations of Indian Music in two streams.  
Hindustani (N. I), Carnatic (S.I)
- 4) Classification of Indian Instruments, ancient and modern perspective.
- 5) Biographies and contribution –  
Pt. V. D. Paluskar Pt. V. N. Bhatkhande, Pt. Allaudin Khan, Pt. Ravi Shankar, Smt. Annapurna Devi, Pt. Pannalal Ghosh, Pt. Gopal Mishra

## Paper Pattern

### Diploma in Bansuri – II<sup>nd</sup> Year

#### Theory paper II – History of Hindustani Music

##### Instructions:

- All the questions are compulsory.
- Question paper will be of 50 marks to be completed in two hours.

Q.1 Objective type questions – 10 Marks

Q.2 Biographies any 2 out of 4 - 12 Marks

Q.3 Short Notes on any two out of three - 8 Marks

Q.4 Short Notes on any two out of three - 10 Marks

Q.5 Write in Detail one out of two Questions -10 Marks

## **Diploma in Bansuri – II<sup>nd</sup> Year**

### **Theory Paper – III**

#### **Practice & Performance (100 Marks)**

### **Diploma in Music – II<sup>nd</sup> Year**

1. Detailed description of prescribed Ragas with comparisons wherever possible.
2. Notation
  - a) Present Notation systems of Hindustani Music
    - 1) Bhatkhande 2) Paluskar
  - b) Writing Notation of khayal/ Rajakhani gat
3. Detailed study of prescribed Talas with comparisons wherever possible.
4. Description of the Instrument - Bansuri with diagram.
5. Preparation & techniques towards making an ideal performance.
6. Study of various categories of Music Classical, Semi Classical, Light, Film, Folk, Popular
7. For Swar Vadya Students –  
Techniques of Hand setting on Instrument, Sitting Posture, Riyaz Methods, Alankaar, Paltas etc.

## **Diploma in Bansuri – II<sup>nd</sup> Year**

### **Theory Paper – III**

#### **Practical & Performance Studies Paper Pattern**

#### **Instructions:**

- All the questions are compulsory.
- Question paper will be of 100 marks to be completed in three hours.

1) Write Notation - 20 Marks

2) Raga Study - 20 Marks

a] Comparisons any 2 out of 3

b] Information of Ragas: any 2 out of 3

3) Write Short Notes any 4 out of 6 - 20 Marks

4) Write Short Notes any 5 out of 7 - 20 Marks

5) Answer in detail any 2 out of 3 - 20 Marks